

"EL NAUFRAGIO"

-Cantania 2024-

¡A todos los aventureros y aventureras que sueñan en un mundo más sostenible!

Music: Marc Timón
Text: Jair Domínguez

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II. "A LA DERIVA"

Lento ♩ = 73

molto rubato

Piano

mp

Detailed description: This block shows the piano introduction for the piece. It consists of five measures of music in 4/4 time. The right hand features a melodic line with eighth notes and a descending half-note pattern, while the left hand provides a simple harmonic accompaniment with quarter notes. The tempo is marked 'Lento' with a quarter note equal to 73 beats per minute. The dynamic is mezzo-piano (*mp*). The key signature has one flat (B-flat).

6

Solenne ♩ = 83

mp

C 1-2

Re - mar, re - mar, de - be-mos re - gre - sar. Pa -

C 3-4

mp

Ah... Ah... Ah...

Pno.

mp

Detailed description: This block contains the first vocal entry starting at measure 6. It features three vocal staves (C 1-2, C 3-4, and Pno.) and a piano accompaniment. The vocal parts are in a 'Solenne' style with a tempo of 83. The lyrics are 'Re - mar, re - mar, de - be-mos re - gre - sar. Pa -' for the first voice and 'Ah... Ah... Ah...' for the second. The piano accompaniment continues with a similar rhythmic pattern to the introduction. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

13

mf

C 1-2

pá... Ma - má... se van a preo-cu - par. Ah... Ah...

C 3-4

mf

Ah... Ah... Re - mar, re - mar, hay

Pno.

mf

Detailed description: This block contains the second vocal entry starting at measure 13. It features three vocal staves and a piano accompaniment. The lyrics continue with 'pá... Ma - má... se van a preo-cu - par. Ah... Ah...' for the first voice and 'Ah... Ah... Re - mar, re - mar, hay' for the second. The piano accompaniment includes triplet figures in the right hand. Dynamics include mezzo-forte (*mf*).

19

C 1-2 *mf* Ah... Ah... Ah... con a-guas de cris - tal. *ff* Re -

C 3-4 que po - der lle - gar a/al - gún lu - gar con a-guas de cris - tal.

Pno.

25

C 1-2 mar, re - mar, y siem-pre na-ve - gar; sur - ca-mos los ma-res, re - ma-mos sin pa -

C 3-4 *ff* Re-mar... Re-mar... la pa-tria/el mar... Sur-ca-mos los ma-res; re - ma-mos

Pno. *ff*

Poco più mosso

32 *epico e pieno di speranza*

C 1, 2, 3, 4 Nos da/i - gual si/es nor-te/o sur, o - es - te o Sin-ga - pur, lo/im-por-

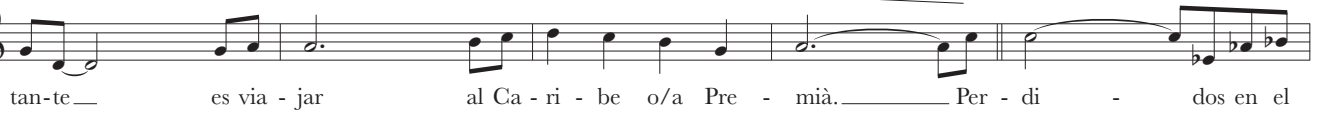
C 1-2 rar.

C 3-4 sin pa-rar.

Pno. *epico e pieno di speranza*

37

C 1, 2, 3, 4

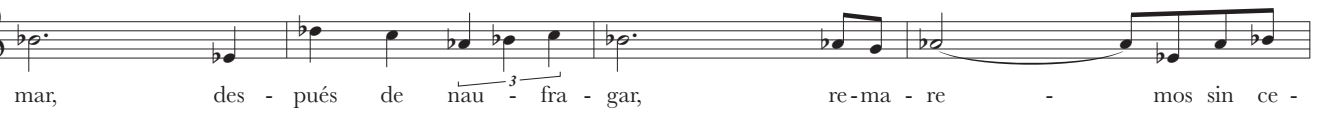


Pno.

Piano accompaniment for measures 37-41, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

42

C 1, 2, 3, 4

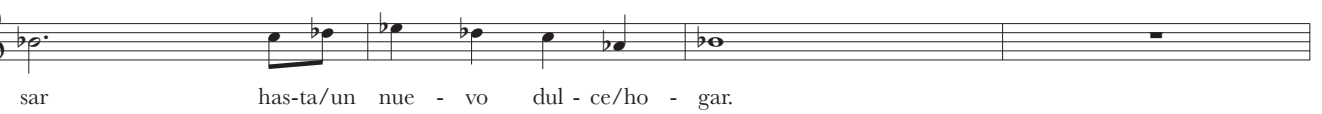


Pno.

Piano accompaniment for measures 42-45, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

46

C 1, 2, 3, 4



Pno.

Piano accompaniment for measures 46-49, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The right hand part is marked *dolce e rubato* and *p* (piano).

BIEL: "¡Tierra a la vista!"

MARTINA: "¡¡Tierra a la vista!!!"

*molto ritardando...**a tempo*

50

ff *epico e pieno di speranza*

C1
Nos da/i - gual _____ si/es nor-te/o sur, o - es - te o Sin - ga -

ff *epico e pieno di speranza*

C2
Nos da/i - gual _____ si/es nor-te/o sur, o - es - te o Sin - ga -

ff *epico e pieno di speranza*

C3
Y nos da/i-gual si nor-te/o sur, si al o-es - te/o

ff *epico e pieno di speranza*

C4
Y nos da/i-gual si nor-te/o sur, si al o-es - te/o

epico e pieno di speranza

ff

Pno.

ritenuto...

54

C1
pur, lo/im-por-tan-te _____ es via - jar al Ca - ri - be o/a Pre - miá. _____

C2
pur, lo/im-por-tan-te _____ es via - jar al Ca - ri - be o/a Pre - miá. _____

C3
Sin - ga - pur... Lo que im-por-ta es via-jar al Ca - ri - be o/a Pre - miá. _____ Per-

C4
Sin - ga - pur... Lo que im-por-ta es via-jar al Ca - ri - be o/a Pre - miá. _____ Per-

Pno.

a tempo

59

fff

C1 Nor-te/o sur... en el mar... nau-fra-gar... y re-mar...

fff

C2 Nor-te/o sur... en el mar... nau-fra-gar... y re-mar...

> fff

C3 di - dos en el mar, des - pués de nau - fra - gar, re-ma -

fff

C4 di - dos en el mar, des - pués de nau - fra - gar, re-ma -

Pno. *fff*

63

fff

C1 Nor-te/o sur... lle-ga - ré has-ta/un nue - vo dul - ce/ho - gar.

fff

C2 Nor-te/o sur... lle-ga - ré has-ta/un nue - vo dul - ce/ho - gar.

fff

C3 re - mos sin ce - sar has-ta/un nue - vo dul - ce/ho - gar.

fff

C4 re - mos sin ce - sar has-ta/un nue - vo dul - ce/ho - gar.

Pno. *fff*